

The Important Phone Call

(From *In the Cathedral of Airplanes*)

Larnie Fox

Adagio ~ crisply and sweetly

Soprano *mp* You

Alto *mp* You

Tenor *p* Are you in? Yes in you? *mp*

Bass *p* Are you in? You. *mp*

S *mf* 10 *mp* Ooo. Ooo ooo ooo ooo ooo! Ah... *mp*

A *mf* Ooo... Ooo ooo ooo ooo ooo ooo! Ah... *mp*

T *mf* Ooo. Ooo ooo ooo ooo! *mp*

B *mf* Ooo Ooo ooo ooo ooo! *mp*

The Important Phone Call

S
In tone. In tune. Tone in my home. In my room.

A
In tone. In tune. Tone in my home. In my room.

T
In tone. In tune. Tone in my home. In my room.

B
Tone. In tune. Tone in my home. In my room.

20

S
Room...

A
A - lone in my room. Room...

T
Room. *mf* A - lone. In my Room...

B
room A - lone In my room Room

The Important Phone Call

S
No no room to roam in. In my home.. On the

A
No no room to roam... in. In my home... On the

T
No no room to roam in. In my home... On the

B
No no room to roam in. Home...

30

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The Soprano part starts with a treble clef and a key signature of one sharp. The lyrics are: 'No no room to roam in. In my home.. On the'. The Alto part also starts with a treble clef and a key signature of one sharp. The lyrics are: 'No no room to roam... in. In my home... On the'. The Tenor part starts with a treble clef and a key signature of one sharp. The lyrics are: 'No no room to roam in. In my home... On the'. The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are: 'No no room to roam in. Home...'. A measure number '30' is written above the Soprano staff. The music features various note values including quarter notes, half notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over the final note of the Soprano part.

S
phone... to the moon. now now now.

A
phone... to the moon. now now now.

T
phone... The moon. now now now.

B
Phone The moon now now now

f

Detailed description: This block contains the second system of the musical score for the four voices. The music continues in the same key and time signature. The Soprano part has lyrics: 'phone... to the moon. now now now.' The Alto part has lyrics: 'phone... to the moon. now now now.' The Tenor part has lyrics: 'phone... The moon. now now now.' The Bass part has lyrics: 'Phone The moon now now now'. A dynamic marking of *f* (forte) is placed above the Soprano staff. The music features various note values including quarter notes, half notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over the final note of the Soprano part.

The Important Phone Call

S
The moon! How can that be? Did.. he call?

A
The moon! How's that? Did he?

T
The Moon How can be? Didn't think that he would call.

B
The moon. How's that? Did he?

mf > > > *mp* 40

mp *mf*

mp *mp*

S
On On.. the phone... ..phone...

A
On.. On.. He's call-ing on thephone.

T
On. On.. He's call-ing on thephone.

B
But now it goes on On The phone phone

mf *mf*

The Important Phone Call

S *mf* Phone... Home... Oh - oh

A He hopesthere'ssome-one home. He's call-ing on thephone.

T He hopesthere'ssome-one home. He's call-ing on thephone.

B *mf* Phone.... Home...

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part begins with a melodic line starting on G4, marked *mf*, with lyrics 'Phone...', 'Home...', and 'Oh - oh'. The Alto and Tenor parts have lyrics 'He hopesthere'ssome-one home.' and 'He's call-ing on thephone.'. The Bass part has lyrics 'Phone....' and 'Home...'. The Alto and Tenor parts have a rhythmic accompaniment of eighth notes.

S *mf* 50 Ahh... Ahh... Da da da da da da da dum.

A *mf* Da da da da dum.

T *mf* Da da da da dum dum.

B *mf* Ah ah Dum I will let it ring a while

Detailed description: This block contains the second system of the musical score. The Soprano part has lyrics 'Ahh...', 'Ahh...', and 'Da da da da da da da dum.', marked *mf* with a tempo marking of 50. The Alto part has lyrics 'Da da da da dum.', marked *mf*. The Tenor part has lyrics 'Da da da da dum dum.', marked *mf*. The Bass part has lyrics 'Ah ah', 'Dum', and 'I will let it ring a while', marked *mf*. The Soprano part has a melodic line with eighth notes and a final note with a fermata. The Alto and Tenor parts have a rhythmic accompaniment of eighth notes. The Bass part has a simple accompaniment of quarter notes.

The Important Phone Call

S
He is call - ing He is on. Phone

A
He is call - ing. He is call - ing. The phone.

T
8
Call - ing. The phone.

B
...ommm... on. Phone

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The Soprano part has a melody with eighth and quarter notes. The Alto part has a similar melody. The Tenor part has a long note followed by quarter notes. The Bass part has a long note followed by quarter notes. Lyrics are written below each staff.

S
rang! Rang! Rang! Rang!

A
The phone the phone the phone! Rang! Rang!

T
8
The phone the phone the phonerang! Rang! Rang! Rang! Rang!

B
rang! Rang! Rang! Rang! Rang!

Detailed description: This block contains the second system of the musical score. It features a rhythmic pattern of notes and rests. The Soprano part has a long note followed by rests and then a crescendo leading to a note. The Alto part has a melody of eighth notes followed by rests and a crescendo. The Tenor part has a melody of eighth notes followed by rests and a crescendo. The Bass part has a long note followed by rests and a crescendo. Lyrics are written below each staff.

The Important Phone Call

60

S
Rang! Rang! Rang! Rang! Man from the...

A
Rang! Rang! Rang! Rang! Man from the...

T
Rang! Rang! Rang! Rang! Man from the

B
Rang! Rang! Rang... Call-ing on the phone was a man from the

ff *p* *f* *ff* *p* *f* *ff* *mp* *p* *f*

S
Call-ing on the phone was the moon! The moon! The moon! The

A
Call-ing on the phone was a man from the moon! The moon! The moon! The

T
moon! from the moon!

B
Call-ing on the phone was the moon! Moon!

mp *p* *ff* *mp* *p* *ff* *f* *mp* *mp*

8

The Important Phone Call

S
Moon! The moon. The old.. In my nine - ties I might

A
Moon! The moon. Old Moon. In my nine - ties I might

T
Old Moon. In my nine - ties I might

B
Moon. In my nine - ties I might

S
fly there too! New! Me. You.

A
fly there too! New! Me. You.

T
fly there too! Nev - er thought that he would call. Me. You.

B
fly there too! New! Me. You.

The Important Phone Call

S *mf* 80 Me. You. *f* Ooo it's true. He

A *mf* Me. You *f* Ooo it's true. He

T *mf* Nev - er thought that he would call You *f* Ooo it's true.

B *mf* Me You. *f* Ooo it's true...

S *sf ff* might call you. You! *mf* You do this too. *mp* 90 Ooo

A *ff* might call you. You! *mf* You do this too. *mp* Ooo

T *ff* might call you. You! *mf* You do this too. *mp* Ooo.

B *f* might call you You! *ff* You *mf* do this too *mp* Ooo

The Important Phone Call

S
ooo ooo ooo. Oh On - ly have my self to blame.

A
ooo ooo Oh

T
ooo ooo. Oh

B
f > > > > > > *mf*
Then my life was not the same. Oh

S
I thought this hap'n to me. This hap'n

A
f > > > > > > > > > > > > > > >
I nev-erthought that this would hap - pen to me. This would hap - pen

T
Nev-erthought this hap'n to me. This hap'n

B
Thought this han'n to me This han'n

mf The Important Phone Call *pp*

S
to me too.

A
to me. Could may-be hap pen to you too.

T
100
too.

B
too.

Detailed description: This is a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. It features a melodic line with accents (>) on the first two notes, followed by a long note with a fermata. The Alto part also starts with a treble clef and one sharp, mirroring the Soprano's initial melody. It includes dynamic markings of *mf* and *pp*. The Tenor part begins with a treble clef, one sharp, and an octave sign (8) below the staff. The Bass part starts with a bass clef and one sharp. The lyrics are: Soprano: "to me too." Alto: "to me. Could may-be hap pen to you too." Tenor: "100 too." Bass: "too."